

DECEMBER 2011

# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.



## DECEMBER

### UPCOMING EVENTS

#### DECEMBER

3-4 – Picc-A-Dilly, Lane County Fairgrounds, Eugene

4 – Polk Flea Market, Polk County Fairgrounds, Rickreall

11 – Salem Collectors Market, Salem Armory

11 – Medford Giant Flea Market, Medford Armory

18 – Picc-A-Dilly, Lane County Fairgrounds, Eugene

Every Sunday – Portland's Indoor/Outdoor Flea Mkt., 5400 N. Lombard

#### JANUARY

21-22 – Palmer/Wirfs EXPO, Clark Co. Fairgrounds, Vancouver

***28-29 – Portland's Rain of Glass Antiques & Collectibles Show and Sale, Washington County Fairgrounds, Hillsboro***

Visit the Portland's Rain of Glass Website for more interesting Club news:

[www.rainofglass.com](http://www.rainofglass.com)

Mailing Address:  
Portland's Rain of Glass  
C/O Cindy Thomas  
795 Corby St.  
Woodburn, OR 97071

**WHERE:** Central Lutheran Church  
1820 NE 21<sup>st</sup> Avenue, Portland, OR 97212  
(NE 21<sup>st</sup> & Schuyler)

**WHEN:** Tuesday, December 20, 2011,  
6:00 to 9:00 p.m. (Library open at 6:00 p.m.)

**GREETERS:** Jack Bookwalter and Karen Young  
(Come early to set up—6:00 p.m.)



## SPECIAL: *HOLIDAY FUN!!*

- **Holiday Potluck**—Join PROG members for a holiday dinner. Bring an appetizer, dessert, salad or side dish to share. Ham and/or turkey and drinks provided by PROG. Set up--6:00; dinner--6:30 p.m.
- **Console Set Contest**—Bring your favorite GLASS console sets (up to 3 per person) decorated for the holidays to display at your dining table (overflow on a long side table). Remember console sets are two candle holders and a center bowl or other center piece. "Best" console set wins a prize!



*Pictured at top is a Viking Epic persimmon console set. Pictured above is a Fenton Silver Crest console set. Pictured below is a Cambridge console set in the Corinth pattern.*

- **Caroling and Holiday Memories**—Mariam Morehead will play carols on the piano and Mark Moore will lead us in song as we share our holiday memories.

- **FOOD DRIVE**—Bring food donations in unbreakable containers to donate to Oregon Food Bank.



**HOSPITALITY:** December's Committee listed on page 2

**BOARD MEETING:** Tuesday, December 13, 2011, 7:00 p.m.  
**ALL MEMBERS WELCOME**





## ❖ INSIDE ❖

*Portland's Rain of Glass, Inc.*

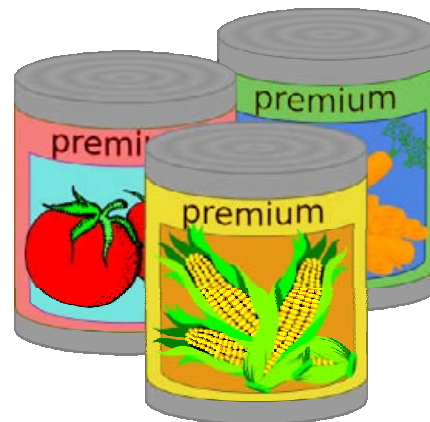
- Calendar of Events
- Membership Information
  - Food Drive
- Belleek's Shamrock China
  - Mini-Auction
  - PROG on the Move
- January Show and Sale



*Photos by Neal Skibinski*

## HOSPITALITY

The December meeting is a potluck, and the meat and beverages are furnished. Please bring an appetizer, side dish or dessert to share.



## ANNUAL WINTER FOOD DRIVE

The need for food is especially crucial for the Holidays, so we are once again having our winter food drive. Please bring donations of food in cans or paper/cardboard packages (no glass or perishable items, please) to the December meeting.

**THANK YOU!!**

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## MEMBERSHIP

PROG welcomes our new Member Diane Foster.

For Members Renewing, or Joining, in December, the pro-rated Dues through May 31, 2012 are:

- Single Membership \$12.50
- Dual Membership \$16.75
- Patron/ Family Membership \$21.00

Yearly rate : ¼ Page Ad in 1 Newsletter per Year  
\$100.00

Lifetime Member \$1,000.00

For every person you sponsor who joins PROG,  
You earn \$5 in Glass Bucks  
No Limit!

For more information, contact Joi Shervey,  
Membership Chair: joisfun@comcast.net  
or 503-661-6777.

## PRESIDENT'S MESSAGE:

Hi All,

What a great group of people we have in Portland's Rain of Glass. I have been so proud of the members the last few months. The superb cooperation and hard work of so many of you has been so great.

Several months ago, Carole White, wearing one of her many PROG hats as Property Manager, got the news that the Masonic Friendship Center was for sale. Time passed and we finally heard that it had been sold and that we had to move. Carole and her committee put in many hours searching for a new meeting place. At times it seemed hopeless but finally Barbara Coleman's inspiration brought us to the Central Lutheran Church. *(Be sure and read Carole White's article elsewhere in the Newsletter 'Prog On the Move'.)*

We have had one Board Meeting and one Member Meeting in our new location and I believe that we are going to be very comfortable there. Different members have made suggestions for changes that will improve the set-up for our meetings. It is not certain whether this will be a permanent location or if we will move back to the Friendship Center. In a few months we will weigh the pros and con's and make that decision.

The November Meeting was indeed jam-packed with events. Joi Shervey gave a special presentation on her collection of Irish Belleek. The collection had been started by Joi's Mother and passed down to Joi. The presentation was very well organized and very informative with examples of items with the different back stamps dating the items down through the years. It was also timely and special that Jack Bookwalter was recently home from a trip to Ireland and the Belleek factory. He shared some of the details of the factory and production of the Belleek items. *(If you have not already done so, do read Jack's article about his trip in the November Newsletter.) (Also, don't miss Carole White's article detailing Joi's presentation in this Newsletter.)*

The Mini Auction, organized by Carole White & Neal Skibinski, was very successful and fun. Ed Martin and Ron Miller took turns double-teaming us with their auction banter, raising a record amount of money. *(Again, don't miss Carole White's article in this Newsletter with all the details.)*

The Craft & Food Sale was such a success last year that Mavis Case again chaired. Members brought a nice variety of hand made articles and there was a lot of Christmas buying that took place around their tables. Of course Mavis was assisted by Richard Cox.

I hope to see you on December 20<sup>th</sup> at our Holiday Potluck. Gyrid Hyde-Towle will be cooking the ham and we will all be bringing salads, desserts, etc. for a festive evening. Barbara Dietz and Barbara Larson will be there keeping it all organized. Mariam Morehead and Mark Moore will be leading the caroling – and we will have fun exchanging 'white elephant' gifts. Don't forget to bring your glass console sets to display.

Thank you, each and every one of you, for all that you do to keep Portland's Rain of Glass a group that we are all proud to be a part of. My wishes are for you all to have a Happy Holiday Season and a Happy and Successful New Year.

*Jewell Gowan,*  
President Portland's Rain of Glass



### **CAROL HOPPES PASSES AWAY**

Longtime member Carol Hoppes passed away on October 31, 2011, after suffering a stroke. Her son Terry, daughter-in-law Miriam and their daughter Avianna of San Diego CA survive her. Carol's husband, PROG member Jerry, passed away in 1991.

Although she hadn't been active in PROG in recent years, in the past Carol served as PROG's President, Vice President and Show Manager. Carol loved Depression Glass and collected amber Madrid, blue Moderntone, yellow Florentine #2 and green Block Optic as well as Fenton Aqua Crest, Fenton miniature baskets, McCoy fruit wall pockets and Made in Japan ceramics. Among her favorites was a mint boxed set of children's Glasbake kitchenware from her childhood.

When she retired from her job at Liberty Mutual Insurance Company, she developed an interest in quilting and joined several quilting clubs. She was also a member of Pacific Northwest Fenton Association.

Contributions in her memory may be made to the Hillsboro Public Library or any library of your choice including PROG's.

In keeping with our tradition when a member dies, PROG will place a book in our library in Carol's memory as well.



## BELLEEK'S SHAMROCK CHINA with JOI SHERVEY

In the 1970's Joi's mother fulfilled her lifelong dream of visiting Ireland. She visited the Belleek China Factory and purchased some dishes in the Shamrock pattern, Belleek's most popular design. She and Joi have added pieces over the years.

Belleek is extremely thin ware with translucent, iridescent glazes. It is so delicate that not only can you see your fingers through it when you hold it up to the light; you can also see the backstamp.

According to *Belleek, The Complete Collector's Guide and Illustrated Reference* by Richard K. Degenhardt, "Belleek is collectible, no matter when it was created." However, the pieces from earlier mark periods, especially the first, are considered most desirable by collectors and are more expensive.

**FIRST PERIOD BLACK MARK 1863—1890:** An Irish wolfhound with its head turned to face a round tower, an Irish harp to the right of the tower, and below two sprigs of shamrock bordering the ends of a banner carrying the word "BELLEEK."

**SECOND BLACK MARK 1891—1926:** America's McKinley Tariff Act of 1891 required imports to specify the country of origin, so a second banner was added carrying the words "CO FERMANAGH, IRELAND."

**THIRD BLACK MARK 1926—1946:** A circular badge enclosing a Celtic design with the words "DEANTA IN ERINN" (Made in Ireland) and the registered trademark number 0857 was added below the banner. THIS MARK WAS THE LAST USED DURING WHAT IS CONSIDERED BELLEEK'S "GOLDEN PERIOD" OF PRODUCTION, FROM WHICH ALL WARES PRODUCED ARE HIGHLY COLLECTIBLE.

**FOURTH MARK "FIRST GREEN" 1946—1955:** Upon resuming full production following World War II, the mark remained the same except that the color was changed from black to green.

**FIFTH MARK "SECOND GREEN" 1955—1965:** The mark was altered slightly with a registered copyright symbol ® added above the right tip of the designation ribbon to indicate Belleek's trademark was registered in the U.S.A.

**SIXTH MARK "THIRD GREEN" 1965—1981:** All the basic elements remain, but the ribbons now read only "Belleek" and "Ireland." "Co Fermanagh" no longer appears, and the elements are much more refined than on past marks.

**SEVENTH MARK 1981—1992:** Color changed to gold (brown); trademark simplified by omitting the Celtic badge and registered trademark number.

**EIGHTH MARK JANUARY 1993—DECEMBER 1998:** Color changed to blue; "CO FERMANAGH" returned to the ribbon; "Ireland" added to the ribbon, and the trademark is considerably smaller overall than in the past.

**NINTH MARK JANUARY 1997—DECEMBER 1999:** Color is still blue; mark is enlarged similar to marks of the past; ribbon reading "CO FERMANAGH IRELAND" is omitted and the year the pottery was established is added in the text "Est. 1857."

**TENTH MARK 2000:** Color is black and the text "Millennium 2000" crowns the mark; the word "Ireland" is included again.

**ELEVENTH MARK 2001—Present:** Color is green, and "Millennium 2000" is omitted.

**BELLEEK COLLECTORS' INTERNATIONAL SOCIETY SPECIAL MARKS:** The details of the mark may change, but other than the earliest marks in the 1970's it is always in red with the addition of the words "Belleek Collectors Society." Pieces are often reproductions of favored and rare pieces from the past, and each is individually numbered in gold.

*Written by Carole Bess White*



*Photos by Neal Skibinski*



# OUR FOURTH ANNUAL MINI-AUCTION WAS A BIG SUCCESS!!

By Carole Bess White

Thanks to all who donated such attractive and diverse items and to all who bid and won them! We raised more than \$600, which is nearly \$100 more than last year. Our able auctioneers were Ed Martin and Ron Miller, with Sandra Martin keeping the records and collecting the payments. Neal Skibinski and Carole Bess White organized the auction.

	ITEM	DONOR	WINNER	AMOUNT
1	DUNCAN & MILLER CENTER-HANDLED SERVER	NEAL SKIBINSKI	DIANE FOSTER	8.00
2	4 TRADITION BY IMPERIAL GOBLETS	NEAL SKIBINSKI	DIANE FOSTER	10.00
3	TIFFIN FUSCHIA PLATTER	NEAL SKIBINSKI	MONA MARSH	20.00
4	WESTMORELAND SATIN GLASS COVERED CANDY	CAROLE BESS WHITE	SANDRA JAMES	8.00
5	TIARA BIRD BASKET	GYRID HYDE-TOWLE	DIANE FOSTER	16.00
6	HERSHEY SUNDAE DISH	CAROLE BESS WHITE	ED MARTIN	10.00
7	FOSTORIA GLASS TOPAZ WHIPPED CREAM PAIL	CAROLE BESS WHITE	NEAL SKIBINSKI	14.00
8	E.A.P.G. PUNCH BOWL & BASE	GYRID HYDE-TOWLE	JOI SHERVEY	32.00
9	ROMANESQUE FOOTED BOWL BY L.E. SMITH	CAROLE BESS WHITE	BARBARA COLEMAN	20.00
10	OAKS PARK POSTCARD ALBUM	MARK MOORE	JACK BOOKWALTER	45.00
11	JOINERY CUTTING BOARD	THE JOINERY	SANDRA MARTIN	40.00
12	3 ANTIQUE POTTERY REFERENCE BOOKS	BETTY CHISUM	DAVE & LINDA SPRAU	30.00
13	CZECH CUT-TO-CLEAR GOBLET	BARBARA COLEMAN	NORINE MILLAY	9.00
14	4 PIECES OF PETALWARE	BILL LINE	SHARON STALEY	9.00
15	FENTON LIME GREEN HOBNAIL VASE	CAROLE BESS WHITE	JEWELL GOWAN	46.00
16	BLUE LOBED, FOOTED ITALIAN BOWL	CAROLE BESS WHITE	GYRID HYDE-TOWLE	15.00
17	6 CLEAR FOOTED TUMBLERS WITH CUTTING	KENT WASHBURN	KAREN YOUNG	10.00
18	PINK CAMBRIDGE CLEO MAYONNAISE LINER PLATE	CAROLE BESS WHITE	SHARON STALEY	7.00
19	U.S. GLASS CEREAL BOWL w/ATTACHED PLATE	SANDRA MARTIN	NORINE MILLAY	7.00
20	HEISEY NARCISSUS PLATTER + COOKIES	KATE FULLER	NORINE MILLAY	35.00
21	4 PINK IMPERIAL DIAMOND QUILTED SHERBETS	SUZANNE LEMON	DONNA MILLER	8.00
22	TALL SCANDINAVIAN SMOKED VASE	JEFF MOTSINGER	NORINE MILLAY	16.00
23	JAPANESE DESK PHONE DIRECTORY	BARBARA COLEMAN	NORINE MILLAY	4.00
24	ITALIAN GREEN GOBLET VASE	BARBARA COLEMAN	BARBARA LARSON	10.00
25	TIFFIN BLUE SATIN GLASS LOW BOWL	CAROLE BESS WHITE	MARK MOORE	30.00
26	CARNIVAL GLASS COVERED CANDY	BILL LINE	DIANE FOSTER	11.00
27	GOLDCASTLE COLONIAL LADY POWDER BOX	CAROLE BESS WHITE	MICHELE KEMP	14.00
28	MIKASA BY LARRY LASKO PINK ART GLASS VASE	CAROLE BESS WHITE	BARBARA COLEMAN	10.00
29	COLONIAL-STYLE paneled VASE	SANDRA MARTIN	TRISH READING	7.00
30	STARBUCKS WRITE-IT CUP	BARBARA COLEMAN	JANICE WALLACE	9.00
31	FOSTORIA TOPAZ HERMITAGE VASE	NORINE MILLAY	KAREN YOUNG	24.00
32	FENTON BLUE COVERED CANDY	BILL LINE	KATE FULLER	15.00
33	VIKING PRELUDE CELERY DISH	SANDRA MARTIN	JOI SHERVEY	11.00
34	OLD CAFÉ PINK OPEN CANDY	SANDRA MARTIN	SHARON STALEY	5.00
35	FENTON BLUE HOBNAIL COVERED CANDY	BARBARA COLEMAN	JEWELL GOWAN	35.00
36	BLUE THREE-FOOTED DISH	SANDRA MARTIN	MICHELE KEMP	13.00
37	4 CORDIALS, "MANHATTAN GO-WITHS"	JERRY LINSCHOTEN	KIRSTEN STENSLAND	6.00
38-39	2 EGG CODDLERS	JERRY LINSCHOTEN	KIRSTEN STENSLAND	16.00
40	MILK GLASS COVERED FISH BOX	JERRY LINSCHOTEN	DONNA MILLER	15.00
41	MILK GLASS GOBLET	JERRY LINSCHOTEN	MAVIS CASE	4.00
42	WEDGWOOD-STYLE COVERED BOX	JERRY LINSCHOTEN	BARBARA COLEMAN	5.00

Mark your calendar for more auction fun!! Our next auctions will be at Convention on May 17 & 18, 2012, and our next mini-auction will be on November 20, 2012. In the meantime, as you shop, don't forget to look for items you would like to donate to an upcoming auction!!



**Auction Fun in November**  
*Photos by Neal Skibinski*



**IT'S NEXT MONTH!!**  
32<sup>nd</sup> ANNUAL  
**RAIN OF GLASS SHOW & SALE**  
JANUARY 28-29, 2012  
WASHINGTON COUNTY FAIRGROUNDS  
HILLSBORO, OREGON

**WOULDN'T YOU LOVE TO BE A PART OF THE SHOW?**  
IT'S ONE OF PROG'S TWO MAJOR FUNDRAISERS  
AND A HECK OF A LOT OF FUN!!  
THERE ARE STILL SOME SPOTS LEFT ON THE DUTY ROSTER!

You could be a display watcher (sit-down job!!)  
Or a ticket seller (also a sit-down job!!)  
Or a book seller (combination sit/stand!!)

**SIGN UP AT THE DECEMBER & JANUARY MEETINGS  
OR AT 503-901-0505 OR [cbessw@aol.com](mailto:cbessw@aol.com)**

**NEXT SHOW COMMITTEE MEETING—  
TUESDAY, JANUARY 2, 2012**





## **PROG ON THE MOVE**

Fifteen members and friends met at the Friendship Center on Saturday, November 5, to move all PROG's equipment and supplies to our new storage facility at Hayden Meadows. Thanks to Jack Bookwalter, Kate Fuller, Jewell Gowan, Dennis Headrick and his son John and two grandsons Jacob & Ben, Mona Marsh, Ed & Sandra Martin and their grandson Forrest, Mark Moore, Neal Skibinski and Carole Bess White for coming to help, and to Barbara Coleman's son Slade for helping unload at the storage facility.

We sorted, packed, loaded and then sorted some more and finally got it all organized and stowed in the vehicles. It took one truck & trailer, one pickup truck, two vans and one PT Cruiser to hold it all. Do we have a lot of stuff or what? But we were done by 2:30, thanks to all the help. And thanks to Sandra Martin for providing a delicious tuna sandwich lunch.

We happily experienced

### **THE SURPRISE OF THE SHELVES**

In the Friendship Center basement there was a stack of particleboards that we've tripped over and shifted around several times over the years. On moving day they were still there, so we guessed they must be ours and brought them up to put in the truck.

Eagle-eyed Dennis immediately realized what they were and zipped downstairs to hunt up the metal uprights and crosspieces from our old shelving units that we thought we had sold. But no, they were just disassembled and waiting all these years because they didn't fit into any of our spaces at the Center. They fit perfectly in our new storage unit, and we're happy to have them back in service.

We were also thrilled to experience

### **THE FINDING OF THE TRIPOD**

We haven't been able to use the glass cam for several months because the tripod was missing and feared lost or stolen. We've looked and looked for it to no avail, but

Mark found it hiding in the back of the stage cupboard where it had slithered under a bunch of boxes and supplies. Nothing like a total cleanout to bring things to light!

One of the things concealing the tripod was a round, 12" tall, plastic container filled with small pieces of wood. If anyone knows why we've been storing this little object, please let us know because otherwise it's going to be recycled.

At the Center, we had the big cupboard on the stage, a double kitchen cupboard, two closets of approximately 4' x 8', a cupboard on the basement landing and spaces of about 10' x 8' in the basement and 8' x 3' on the third floor—all jam-packed and stacked to the rafters. It was nice having everything in the same facility as our meetings, but the ease and convenience of the storage unit far outweigh that.

Plus, as Jewell pointed out, it will be a lot easier for the volunteers to load and unload the show and convention supplies because now we can back right up to the door instead of lugging things up from the basement and down from the third floor and then out to the street. (In case you didn't know, it takes Jack's 12' van and at least one other van or truck to hold all our supplies for the show and convention.) Also, the storage unit is large enough to let us find things (think tripod!!) without having to unpack the whole shebang as we did at the Center.

So all in all it was an exhausting but fulfilling day

The cost for the storage unit and Central Lutheran for two meetings a month is just about the same as what we were spending at Friendship Center for two meetings and storage, so we're still on budget.

As a final note, the volunteers all came to appreciate Jeff Motsinger even more than we already did. When PROG moved from our former facility to the Friendship Center, with the exception of the library he did almost single-handedly what it took 15 of us to do this time. Hats off to Jeff for that long-ago move, and to everyone who helped accomplish the current one.

*by Carole Bess White*

